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R O D R I G O F I S C H E R

www.rodrihofischer.com

PROFILE

Rodrigo Fischer is a Brazilian artist and professor, eligible to work in the U.S, who has been working in performing arts for over 20 years as a theater director, actor, video designer, and light designer. Besides his background in theater, he develops multidisciplinary projects and research crossing time-based media, performance, theater, and installation. Projects based on the appropriation of audiovisual aesthetic and time-based media; devised theatre, improvisation and dramaturgy; investigations about decolonized theater; and the agency among images, sounds, lights, objects, bodies, and space to create polyphonic performances.

EDUCATION

Ph.D.

2015 • University of Brasília/City University of New York

A poetic approach between film and theater: reflections about presence and acting in the work of John Cassavetes

M.F.A

2009 • University of Brasília, Brazil

Multiple Paths: investigations about a devised theatre process by Grupo Desvio

B.F.A

2006 • University of Brasília

Drama and Actor training

EMPLOYMENT

Post-Doctoral

2018 • New York University (Performance Studies), New York

Polyphonic performance: correlation among objects, bodies, images, sounds, lights, texts and space

Post-Doctoral

2017 • University of Brasília, Brazil

Performance, polyphony and carnavalization through a multimedia performance

Visiting Professor

2015-2019 • Performing Arts Department at University of Brasília, Brazil

Visiting Professor

2012-2015 • Performing Arts Department Faculdade Dulcina de Moraes, Brazil

Artistic Director/Co-Founder

Grupo Desvio - Brasília, Brazil

• 2001-Present

Workshop Facilitator

2018-Present • *Polyphonic Performance: agency among images, sounds, objects and bodies to create polyphonic performances*

2014-Present • *Acting between theatre and film: the performativity of the instant*

2014-Present • *The performativity in the creative process of John Cassavetes and its contributions for theater acting*

AWARDS

2015 • **Ministry of Culture from Georgia**

Awarded to Rodrigo Fischer for his contribution with the Culture of Georgia.

2014 • **Best performance**

Awarded to the performance *Misanthrofreak* from SESC Institution

2013 • **Best direction**

Awarded for the direction of *Sexton* from Cultural Center Bank of Brazil

2007 • **Best supporting actor**

Awarded for the role Peter in *Zoo Story* from Limeira Theatre Festival

2006 • **Best set design**

Awarded for *Santa Croce* from SESC Institution

EXPERIENCE

Film

2019 • *Luz nos trópicos* (Feature film by Paula Gaitan)- **assistant director**

2019 • *Calidris* (Feature film by Peter Azen) - **lead actor**

2019 • *While we are here* (Feature film by Clarissa Campolina and Luiz Pretti) - **cinematographer/actor**

2016 • *The last Breath* (Feature film by Luiz Pretti, Pedro Diógenes and Ricardo Pretti)- **lead actor**

2015 • *Indo pra casa* - (Medium length film by Clarissa Campolina and Luiz Pretti)- **supporting actor**

2013 • *At the wrong place* (Film by Guto Parente, Luiz Pretti, Pedro Diógenes and Ricardo Pretti)- **lead actor**

2012 • *O amor nunca acaba* (Feature Film by Luiz Pretti and Ricardo Pretti) - **lead actor**

2008 • *Simples Mortais* (Feature by Mauro Giuntini) - **supporting actor**

Theater

2014-2019 • *Misanthrofreak* - **lead actor and director**

2019 • *Savanah Glacial* - **lead actor**

2015 • *2+2=2* - **director**

2014 • *The Losers* - **director**

2013 • *Freak Rehearsal* - **lead actor and director**

2013 • *White Noise* - **assistant director**

2013 • *Sexton* - **director**

2012 • *Vilarejo Distante* - **director**

2012 • *Qualquer coisa eu como um ovo* - **lead actor**

2011 • *Festim Diabólico* - **director**

2011 • *Terapia de Risco* - **director**

2010 • *Vialenta* - **lead actor**

2008 • *Os demônios* - **lead actor**

2008 • *Eutro* - **director**

2007 • *Santa Croce* - **lead actor**

2006 • *A história de Jerry e o cachorro* - **lead actor**

2004 • *Beckett às avessas* - **director**

2002 • *Short Existence* - **director**

1999 • *Caosos de Família* - **lead actor**

Time-based installation

2018 • *The other's shadow* - **lead performer/director**

Performance

2017 • *Carnavalization of a lonely man* - **lead performer/director**

CONGRESS**Conference and Congress**

- 2019 • *Conference On the Image* • **Hong Kong**
- 2015 • *Bodies on Stage: Sorbonne Nouvelle* • **France**
- 2014 • *Conference On the Image* • **Germany**
- 2014 • *IFTR Conference 2012* • **Chile**
- 2012 • *3rd International Conference on Visual and Performing Arts* • **Greece**
- 2012 • *IX World (AITU-IUTA)* • **Belarus**
- 2012 • *IV Jornadas Nacionales de Investigación Teatral* • **Argentina**

PUBLISHING**Thesis**

- 2015 • *A poetic approach between film and theater: reflections about presence and scenic performance in the work of John Cassavetes*

Articles

- 2019 • *Underground investigations: wandering perspectives for performatives compositions*
- 2018 • *The performativity in the creative process of John Cassavetes and its contributions for theater acting*
- 2015 • *The performance Misanthrofreak: an experience to turn poetic images into pathetic images*
- 2014 • *Three plays of love and hate by John Cassavetes and the cinematographic process onstage*
- 2013 • *The body in John Cassavetes filmmaking and its consideration for the performance*

TRAINING**The Observership Program**

- 2017/18 • Stage Directors and Choreographers Foundation, New York

Interactivity cinema and new media

- 2017 • New York University, New York

Meisner Technique

- 2013 • New York University, New York

Acting for film and Television

- 2013 • Stella Adler, New York

Techniques for the software Isadora

- 2013 • 3-Legged Dog, New York

Light Design

- 2001 • FAP, Brasilia

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