

The other's shadow

Rodrigo Fischer



ABOUT THIS SHOW

Inspired by the Dostoyevsky's novel *Notes from the underground*, *The other's shadow* is a project across performance, video-installation, visual art, site specific and time-based media to talk about objects, people, landscapes and architectures that are no longer useful socially or utilitarian in New York City.

ABOUT THE ARTIST

Rodrigo Fischer (Director and performer): Rodrigo Fischer is a Brazilian artist based in Brooklyn who develops hybrid research through film and theater, using new audiovisual technologies for the stage. For the past seventeen years, he has been directing the Brazilian Group *Grupo Desvio* to develop performances, techniques and theatre experimentations with an emphasis on the actor's craft, resulting in pieces like *Short Existence*, *Eutro*, *Misanthrofreak* and *The Losers*. He is currently doing a post-doctoral in Performance Studies at NYU, supervised by André Lepecki, to research the polyphonic correlation among images, objects, and body in performance.

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CREDITS

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DIRECTOR & PERFORMER

rodrigo fischer

DRAMATURG & VOICEOVER

cory nakasue

ART DIRECTOR & DESIGNER

yasmin santana

VIDEO DESIGNER & VOICEOVER

brent felker

FILMMAKER

peter azen

ARTISTIC COLLABORATION

gio mielle e patricia márjorie

PRODUCTION

grupo desvio

PHOTO CREDIT

brent felker

LINKS

➔ rodrigo fischer's website (<http://www.rodrigofischer.com>)

➔ rodrigo fischer on vimeo (<https://vimeo.com/rodrigofischer>)

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new york ny 10002

212 219-0736 tel.

contact@dixonplace.org (<mailto:contact@dixonplace.org>)

Rodrigo Fischer, the director and performer, invites you to **"The Other's Shadow"** at Green Kill on Saturday, June 30 at 7 PM. Tickets are 10 dollars at the door or on [Eventbrite.com](https://www.eventbrite.com). Seating is limited to 45, mix of chair and floor seating.

"The Other's Shadow" is a multidisciplinary project presenting a polyphonic and underground point of view of New York City.



About "The Other's Shadow"

Inspired by Dostoyevsky's novel *Notes from the underground*, **The Other's Shadow** is a multidisciplinary and polyphonic project that spans performance, video-installation, visual art, site specific and time-based media to talk about objects, people, landscapes and architectures that are no longer useful socially or practically in New York City. What is valuable? What is useless? What is art? What is rubbish? What is reality and what is fiction? What is true and what is false? What is success and what is failure? The project aims to discuss ideas between these counterpoints. The creation has been developed by Rodrigo Fischer in New York City through a series of artistic residencies and postdoctoral research at NYU's Performance Studies Department supervised by Andre Lepecki.

Rodrigo Fischer is a Brazilian artist based in Brooklyn who develops hybrid research through the interface of film and theater, using new audiovisual, technologies and its appropriation to the stage. For the past seventeen years, he has been directing the Brazilian Group *Grupo Desvio* to develop performances, techniques and theatre experimentation with an emphasis on the actor craft, resulting in pieces like *Short Existence*, *Eutro*, *Misanthrofreak* and *The Losers*. He is currently doing a post-doctoral in Performance Studies at NYU to research the polyphonic correlation among images, objects and body in performance.

An artistic incubator since 1986, **Dixon Place** is a non-profit institution committed to supporting the creative process by presenting original artistic works at all stages of development. Presenting over 1000 creator a year, this local haven inspires and encourages artists of all stripes and calling to take risks.

DIRECTOR AND PERFORMER | Rodrigo Fischer

ART DIRECTOR AND DESIGNER | Yasmin Santana

VIDEO DESIGNER AND VOICE OVER | Brent Felker

DRAMATURGIST AND VOICE OVER | Cory Nakasue

FILMMAKER | Peter Azen

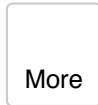
ARTISTIC COLABORATION | Gio Mielle and Patrícia Márjorie

PRODUCTION: Grupo Desvio

RECOMMENDED AGES | 16 & up

MEDIA CONTACT | Rodrigo Fischer | 718.909.8441 | rodrigodesiderfischer@gmail.com

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June 18, 2018

[Blog at WordPress.com.](#)

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PERFORMANCE STUDIES VISITING SCHOLAR RODRIGO FISCHER'S LATEST SHOW "THE OTHER'S SHADOW" PREMIERES AT DIXON PLACE ON FRIDAY, JUNE 15TH AT 7:30PM.

Inspired by the Dostoyevsky's novel *Notes from the underground*, *The other's shadow* is a project across performance, video-installation, visual art, site specific and time-based media to talk about objects, people, landscapes and architectures that are no longer useful socially or utilitarian in New York City.

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[\(/performance-studies/news/rodrigo-fischer-dixon-place\)](#) [Rodrigo Fischer \(http://www.rodrigofischer.com/?lang=en\)](http://www.rodrigofischer.com/?lang=en) (Director and performer): Rodrigo Fischer is a Brazilian artist based in Brooklyn who develops hybrid research through film and theater, using new audiovisual technologies for the stage. For the past seventeen years, he has been directing the Brazilian Group *Grupo Desvio* to develop performances, techniques and theatre experimentations with an emphasis on the actor's craft, resulting in pieces like *Short Existence*, *Eutro*, *Misanthrofreak* and *The Losers*. He is currently doing a post-doctoral in Performance Studies at NYU, supervised by André Lepecki, to research the polyphonic correlation among images, objects, and body in performance.

GET TICKETS

([HTTP://DIXONPLACE.ORG/PERFORMANCES
OTHERS-
SHADOW/](http://dixonplace.org/performances-others-shadow/))

Grupo Desvíó e Fundo de Apoio à Cultura apresentam:

a sombra dos outros



21 de novembro de 2018

Apresentação às
15:00h e 19:30h

Teatro Newton Rossi
(Sesc Ceilândia)

Entrada gratuita

FAC
FUNDO DE APOIO À
CULTURA
DO DISTRITO FEDERAL



Autonomia do ator em processo criativo

Ministrado por Rodrigo Fischer

Dias: 15 e 16 de abril de 2019

Turma 1: 09h às 13h

Turma 2: 14h às 18h

Local: SESC Ceilândia (Sala de áudio e vídeo)

Inscrição: rodrigodesiderfischer@gmail.com

Entrada Gratuita

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Grupo
Desvio



Secretaria
de Cultura



"ESTE PROJETO É REALIZADO COM RECURSOS DO FUNDO DE APOIO À CULTURA DO DISTRITO FEDERAL"