

GRUPO DESVIO THEATRE COMPANY PRESENTS

MIS ANT HRO FRE AK



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Misanthrofreak is a multimedia and performative play by Grupo Desvio, which deals, through a poetic and pathetic perspective, with themes such as failure, isolation, and the struggle of making decisions. It follows a character as he tries, through the tension of his memories and ideas, to tell his story to the audience. His frustrations in not being able to speak or express himself create a narrative that uses silence as propulsion for the story. Inspired by Samuel Beckett's *The Unnamable*, the play's narrative comes from the character's uneasy subjectivism clashing with the real world's objectiveness. After a pandemic time, the actor-character makes a decision to leave.



With barely any dialogue, the piece focuses on visual cues, which they seek to increase the audience's perception of the stage and the actor in the scene. Through the use of projections at different depths on stage, videos are organically integrated into the scenes becoming part of the scenery, and in some instances, the main focus of the scene.

A solo act in which director and actor Rodrigo Fischer transitions between the theatrical and cinematographic space through his interaction with technology that allows him to control lights, sound, camera, and projection. The audiovisual expressions reinforce, complement, and oppose the theatrical discourse giving the audience an amplified sensorial experience. The use of new technology intensifies the senses composing a multimedia art piece in which technology organically complements the acting.

In spite of the show's concept complexity, its set up is effortless. All the setup and execution was created with the goal of optimizing time and financial resources: pre-programmed projections; lighting, sound, and projections controlled by the actor in the scene through remote controls and movement sensors; only a two person's technical crew; and a minimalist set-design composed just a few props and some small furniture which can be found in the theatre space.

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THE COMPANY

Grupo Desvio was created in 2001 in the city of Brasília to investigate, experiment and present theatrical projects focusing on the creative process of the actor. From 2008 the group begins to appropriate new technologies and audiovisual poetics to enhance the actor's poetic. In 2016, interdisciplinarity begins to be the fundamental source to create works for galleries, museums, urban spaces and cinemas.

Founded by the director Rodrigo Fischer, the group produced nine projects: *Pequena Existência, Uma Disputa na Merda* (2002), *Beckett às Avestas* (2004), *Eutro – Tequila à Luz de Velas* (2007), *EUTRO* (2009), *Freak Rehearsal* (2013) and *Misanthrofreak* (2014), *Os Fracassados* (2015), *Carnavalization of a lonely man* (2017) and *The other's shadow* (2018).

The plays were staged on main Brazilian capitals and attracted audience from several countries. Throughout its career, the Group received support and formed partnerships with several institutions: Fund to support culture from Distrito Federal, National Arts Foundation, Petrobras, Caixa Econômica Federal and Brazil's Ministry of Culture.

Currently, the group's focus has been delimited by the use of technology, the influence of cinematographic language on the stage, the interdisciplinary and how it can multiply the narrative while integrating the actor's performance to the performance as a whole. In this sense, Desvio is currently showing three projects: *Misanthrofreak*, *The other's shadow*

THE SHOW

Misanthrofreak was born from ideas conceived by actor/director Rodrigo Fischer during his residency in New York's HERE space while working on research for his doctoral thesis. This residency resulted in the first version of the play entitled *Freak Rehearsal*, which led to an invite to continue the work with a new residency and a new version was released on December of 2013 at the 3 Legged Dog in NYC. In 2014 *Misanthrofreak* awarded one of the most prestigious prizes in Brazil and it had the opportunity to tour in more 7 countries around the world: Spain, France, Germany, Estonia, Georgia, Belarus and Tunis. Currently based in Brooklyn, Fischer aims to tour in the U.S

THE DIRECTOR/ACTOR

Rodrigo Fischer is a Brazilian artist and professor who has been working in performing arts for over 20 years as a theater and film director, performer, video designer, and light designer. Besides his background in theater, he develops hybrid projects and research based on the appropriation of audiovisual aesthetic and time-based media; investigations about decolonized theater, experimentation focused on the performer's body; and the agency among images, sounds, lights, objects, bodies, and space to create polyphonic performances.

Bachelor and Masters in performing arts at the University of Brasília. In his Ph.D. at the University of Brasília and at The Graduate Center – CUNY, he analyzed the work of John Cassavetes to understand some connections between the theatrical and cinematographic aesthetic. In his post-doctoral at the University of Brasília and New York University, the research was composed to think of what would be a polyphonic performance through the appropriation of new technologies onstage.

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CREW

Rodrigo Fischer – Director and performer
Moema Uman - Assistant Director
Brent Felker e Fernando Gutiérrez - Video Designer
Peter Azen e Juliano Chiquetto – Cinematographer
Grupo Desvio - Production



VIDEOS LINK

<https://vimeo.com/111831739> (short version)

RUNTIME

60min

WORKSHOP PROPOSAL

Acting between theatre and film: the performativity of the instant



CONTACT

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MISANTHROFREAK TECHNICAL RIDER

This list of technical requests is intended as a guideline. Please note that all requests are negotiable. Grupo Desvio has extensive experience in adapting to a variety of situations while maintaining artistic integrity. Please contact us with any questions or concerns.

STAGE REQUIREMENT

Minimum Stage Dimensions: 5m (depth) x 8m (width) x 3m (height).

White Cyclorama or white fabric.

PROPS

Considering the simplicity of the scenery, the performance can travel just with small objects, but require some props, like three small tables and two chairs which is possible to adapt to the performance.

ARTISTIC AND TECHNICAL CREW

The touring staff of Misanthrofreak consists just in one person, considering that the director and actor Rodrigo Fischer operates everything on the stage.

TECHNICAL LOCAL SUPPORT CREW

02 Light Technicians
01 Sound Technician

LOAD IN/OUT

Load-in: 7 hours to set the stage, light, sound and projection

Load-Out: 45 minutes after the conclusion of the performance

LENGTH OF PERFORMANCE

60min

PERFORMANCE LANGUAGE

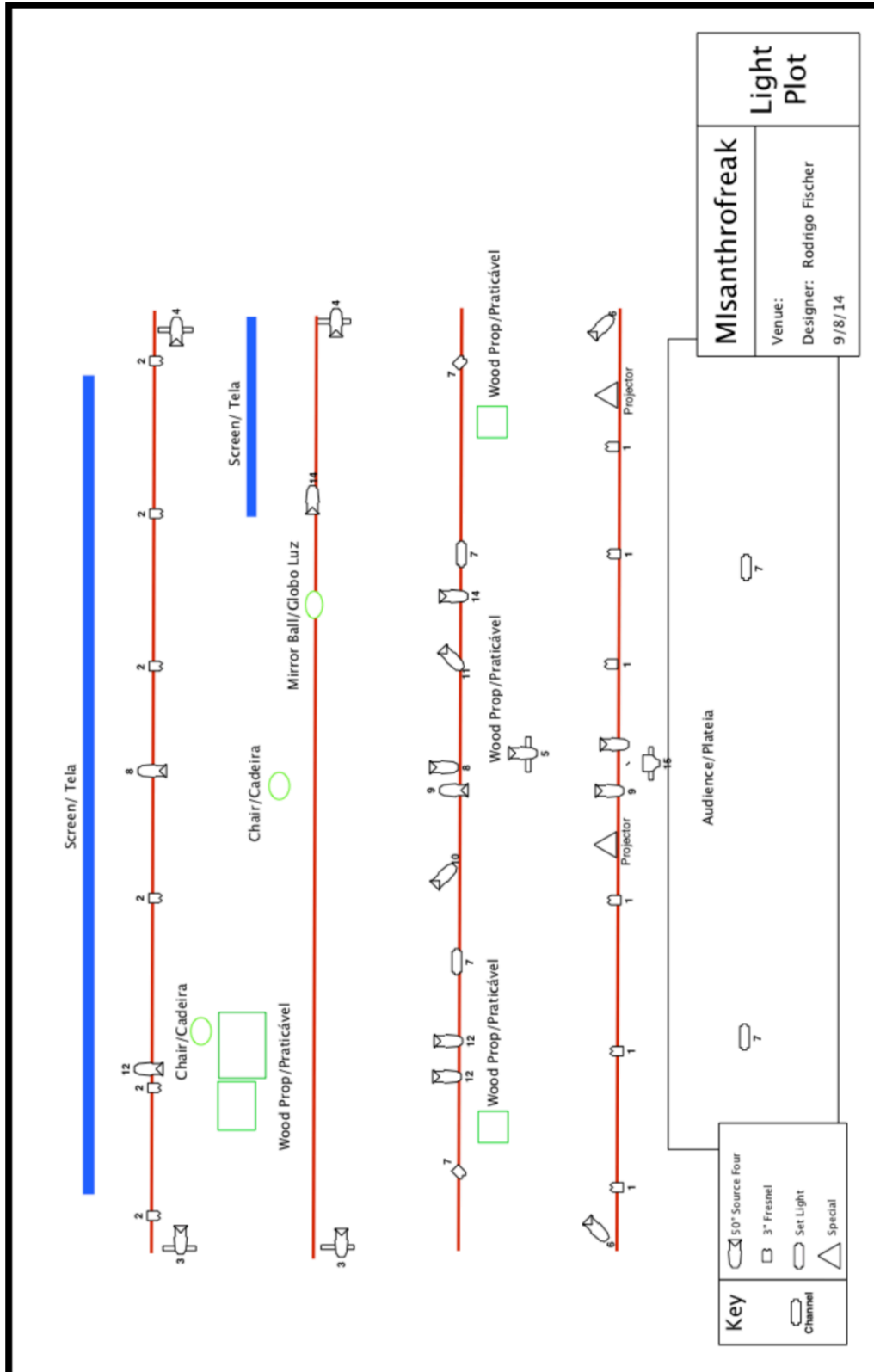
It is almost a non-speaking performance with a small monologue and some improvisations in English with subtitles if its needed.

CONTACT

All technical operations, cargo information, contracts, accommodations, transportation or other questions or concerns:

Rodrigo Fischer – rodrigodesiderfischer@gmail.com

LIGHT PLAN



GRUPO DESVIO

MISANTHROFREAK

SOUND

01 Sound Board

04 Speakers

PROJECTION

02 Projectors of 3.500 ansilumens, NTCS compatible
VGA cables

STAGE

