

## CURRICULUM VITAE

# rodrigo fischer

**address:** 429 BayRidge Pkwy, Brooklyn  
New York City, 11209

**phone:** +1 (929) 319 12-70

**email:** [rodrigodesiderfischer@gmail.com](mailto:rodrigodesiderfischer@gmail.com)

**website:** [www.rodriaofischer.com](http://www.rodriaofischer.com)

---

### PROFILE

Rodrigo Fischer is a Brazilian artist and professor who has been working in performing arts for over 20 years as a theater and film director, performer, video designer, and light designer. Besides his background in theater, he develops hybrid projects and research based on the appropriation of audiovisual aesthetic and time-based media; investigations about decolonized theater; improvisation, devised theatre and dramaturgy; and the agency among images, sounds, lights, objects, bodies, and space to create polyphonic performances.

---

### EDUCATION

#### Ph.D.

2015 • University of Brasília/City University of New York

*A poetic approach between film and theater: reflections about presence and acting in the work of John Cassavetes*

#### M.F.A

2009 • University of Brasília, Brazil

*Multiple Paths: investigations about the performance EUTRO by Grupo Desvio*

#### B.F.A

2006 • University of Brasília

*Drama and Actor training*

---

### EMPLOYMENT

#### Post-Doctoral

2018 • New York University (Performance Studies), New York

*Polyphonic performance: correlation among objects, bodies, images, sounds, lights, texts and space*

#### Post-Doctoral

2017 • University of Brasília, Brazil

*Performance, polyphony and carnavalization through a multimedia performance*

#### Visiting Professor

2015-2019 • Performing Arts Department at University of Brasília, Brazil

#### Visiting Professor

2012-2015 • Performing Arts Department Faculdade Dulcina de Moraes, Brazil

#### Artistic Director/Co-Founder

Grupo Desvio - Brasília, Brazil

• 2001-Present

### **Workshop Facilitator**

*Polyphonic Performance: agency among images, sounds, objects and bodies to create polyphonic performances*

• 2018-Present

*Acting between theatre and film: the performativity of the instant*

• 2014-Present

*The performativity in the creative process of John Cassavetes and its contributions for theater acting*

• 2014-Present

---

## **TRAINING**

### **The Observership Program**

2017/18 • Stage Directors and Choreographers Foundation, New York

### **Interactivity cinema and new media**

2017 • New York University, New York

### **Meisner Technique**

2013 • New York University, New York

### **Acting for film and Television**

2013 • Stella Adler, New York

### **Techniques for the software Isadora**

2013 • 3-Legged Dog, New York

### **Light Design**

2001 • FAP, Brasília

---

## **EXPERIENCE**

### **Film**

2019 • *Luz nos trópicos* (Feature film by Paula Gaitan)- **assistant director**

2019 • *Calidris* (Feature film by Peter Azen) - **lead actor**

2019 • *While we are here* (Feature film by Clarissa Campolina and Luiz Pretti) - **cinematographer/actor**

2016 • *The last Breath* (Feature film by Luiz Pretti, Pedro Diógenes and Ricardo Pretti)- **lead actor**

2015 • *Indo pra casa* - (Medium length film by Clarissa Campolina and Luiz Pretti)- **supporting actor**

2013 • *At the wrong place* (Film by Guto Parente, Luiz Pretti, Pedro Diógenes and Ricardo Pretti )- **lead actor**

2012 • *O amor nunca acaba* (Feature Film by Luiz Pretti and Ricardo Pretti) - **lead actor**

2008 • *Simples Mortais* (Feature by Mauro Giuntini) - **supporting actor**

### **Theater**

2014-2019 • *Misanthrofreak* - **lead actor and director**  
2019 • *Savanah Glacial* - **lead actor**  
2015 • *2+2=2* - **director**  
2014 • *The Losers* - **director**  
2013 • *Freak Rehearsal* - **lead actor and director**  
2013 • *White Noise* - **assistant director**  
2013 • *Sexton* - **director**  
2012 • *Vilarejo Distante* - **director**  
2012 • *Qualquer coisa eu como um ovo* - **lead actor**  
2011 • *Festim Diabólico* - **director**  
2011 • *Terapia de Risco* - **director**  
2010 • *Atores Patéticos* - **director**  
2010 • *Vialenta* - **lead actor**  
2008 • *Os demônios* - **lead actor**  
2008 • *Eutro* - **director**  
2007 • *Santa Croce* - **lead actor**  
2006 • *A história de Jerry e o cachorro* - **lead actor**  
2004 • *Beckett às avessas* - **director**  
2002 • *Short Existence* - **director**  
1999 • *Caosos de Família* - **lead actor**

#### **Time-based installation**

2018 • *The other's shadow* - **lead performer/director**

#### **Performance**

2017 • *Carnavalization of a lonely man* - **lead performer/director**

### **CONGRESS**

#### **Conference and Congress**

2019 • *Conference On the Image* • **Hong Kong**  
2015 • *Bodies on Stage: Sorbonne Nouvelle* • **France**  
2014 • *Conference On the Image* • **Germany**  
2014 • *IFTR Conference 2012* • **Chile**  
2012 • *3<sup>rd</sup> International Conference on Visual and Performing Arts* • **Greece**  
2012 • *IX World (AITU-IUTA)* • **Belarus**  
2012 • *IV Jornadas Nacionales de Investigación Teatral* • **Argentina**

### **PUBLISHING**

#### **Thesis**

2015 • *A poetic approach between film and theater: reflections about presence and scenic performance in the work of John Cassavetes*

#### **Articles**

2019 • *Underground investigations: wandering perspectives for performatives compositions*  
2018 • *The performativity in the creative process of John Cassavetes and its contributions for theater acting*  
2015 • *The performance Misanthrofreak: an experience to turn poetic images into pathetic images*

2014 • *Three plays of love and hate by John Cassavetes and the cinematographic process onstage*

2013 • *The body in John Cassavetes filmmaking and its consideration for the performance*

---

## AWARDS

2015 • **Ministry of Culture from Georgia**

Awarded to Rodrigo Fischer for his contribution with the Culture of Georgia.

2014 • **Best performance**

Awarded to the performance *Misanthrofreak* from SESC Institution

2013 • **Best direction**

Awarded for the direction of *Sexton* from Cultural Center Bank of Brazil

2007 • **Best supporting actor**

Awarded for the role Peter in *Zoo Story* from Limeira Theatre Festival

2006 • **Best set design**

Awarded for *Santa Croce* from SESC Institution

429 Bayridge Pkwy, Brooklyn NY, 11209  
E-MAIL [rodrigodesiderfischer@gmail.com](mailto:rodrigodesiderfischer@gmail.com)  
WEBSITE [www.rodrigofischer.com](http://www.rodrigofischer.com)  
PHONE +1 (929) 319 12-70